

Gehörøvelser 1

1. 2. 3. 4. 5. 6. 7.

Exercises 1 through 7 are presented in a grand staff (treble and bass clefs) in 4/4 time. Exercise 1 features a half note G4 in the treble and a half note E3 in the bass, both with fermatas. Exercises 2-7 consist of simple rhythmic patterns of quarter and eighth notes in both hands.

16 8. 9. 10. 11.

Exercises 8 through 11 are in a grand staff. Exercise 8 has a treble line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a slur over the last three notes. The bass line has a half note E3. Exercise 9 has a treble line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a slur over the last three notes. The bass line has a half note E3. Exercise 10 has a treble line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a slur over the last three notes. The bass line has a half note E3. Exercise 11 has a treble line with a quarter note G4, quarter note A4, quarter note B4, and quarter note C5, with a slur over the last three notes. The bass line has a half note E3.

30 12. 13.

Exercises 12 and 13 are in a grand staff. Exercise 12 has a treble line with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note E3. The bass line has a half note E3. Exercise 13 has a treble line with a half note G4, half note A4, half note B4, and half note C5, with a slur over the last three notes. The bass line has a half note E3.